(ARCH)IVE OF WORKS

Shamai Lior Yusufov

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PIXELATED BLOOM

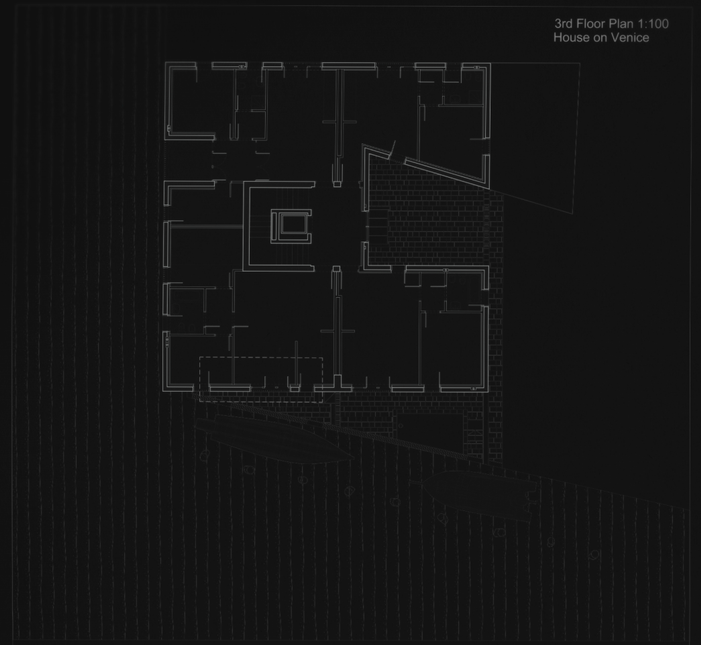
(01)

BUILDING TECHNOLOGIES I

HOUSE IN VENICE

Cino Zucchi Architetti
Venice, Italy

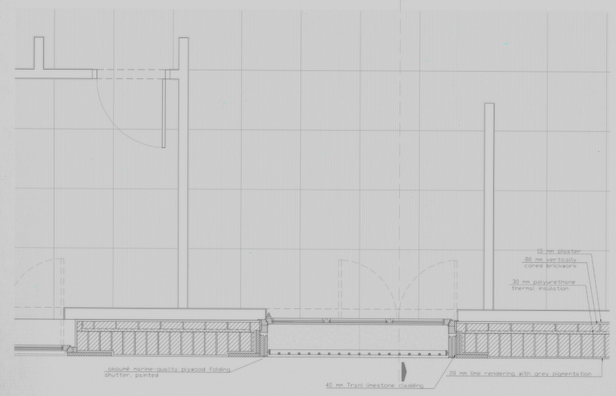
An architectural study examining the construction methods, material systems, and structural details of a residential building in Venice. Through technical analysis and physical model-making, the project explores the relationship between materials, structural layers, and architectural assembly.



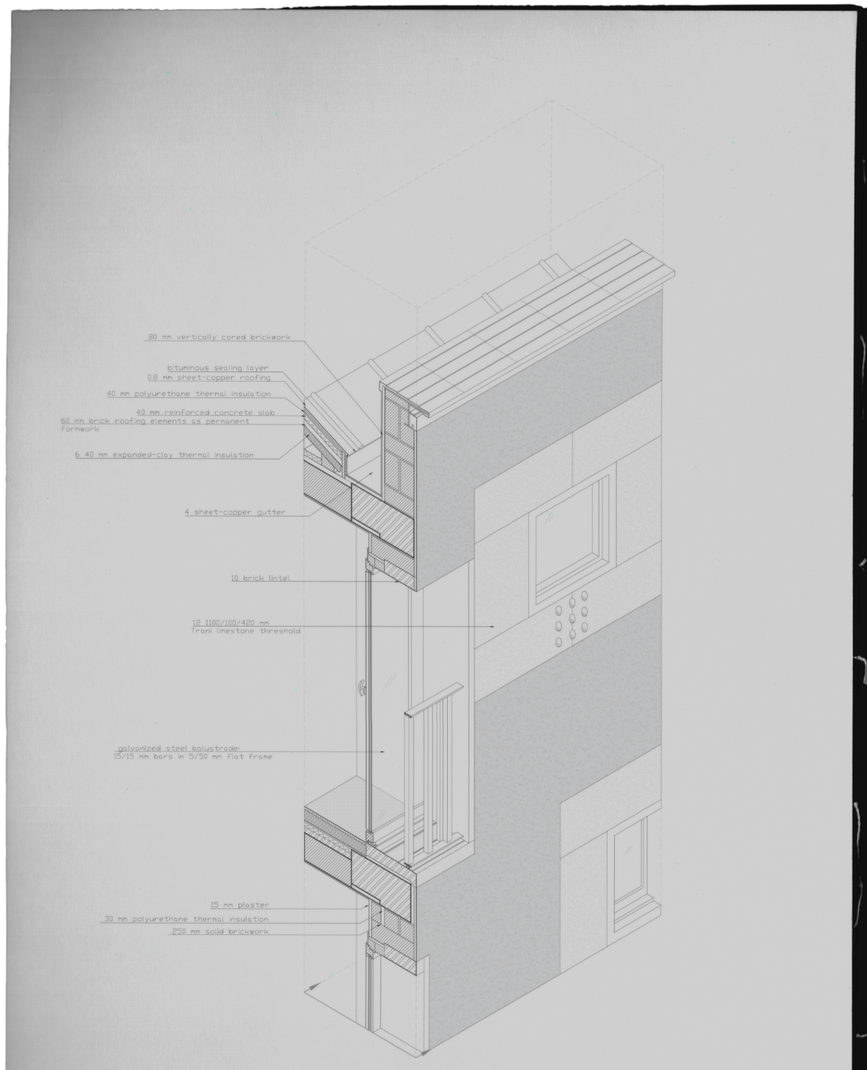




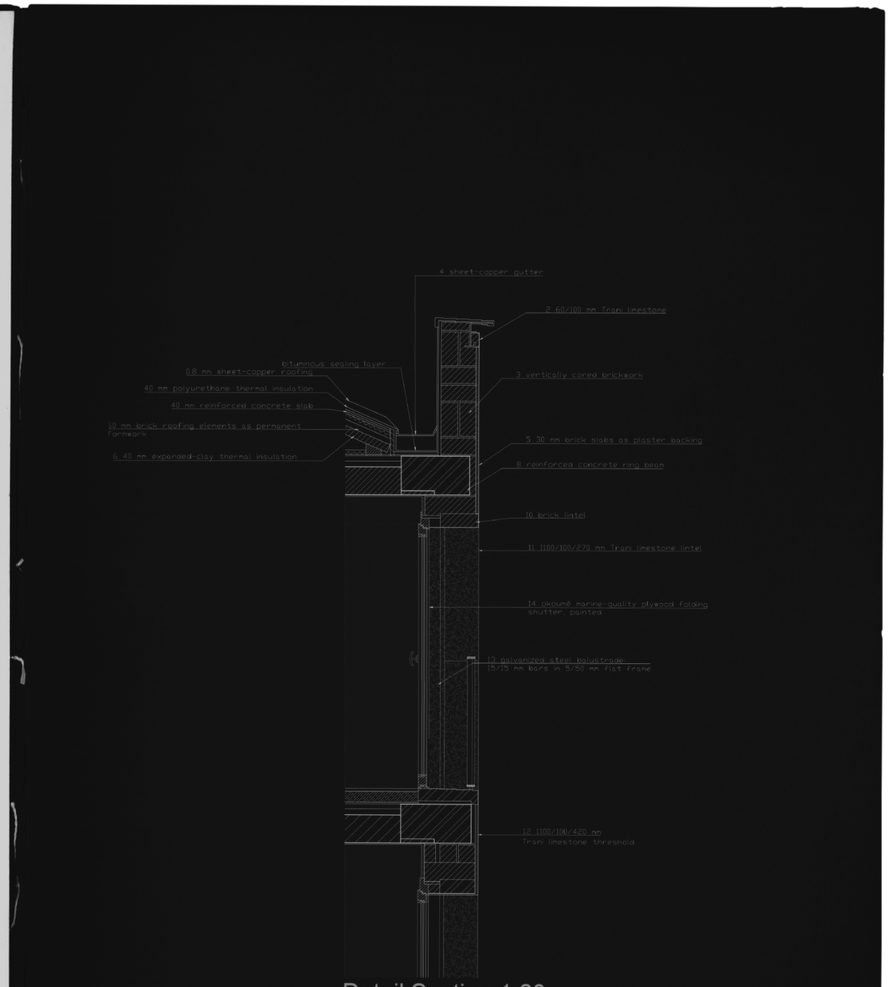
Detail Elevation 1:20



Detail Plan 1:20



Isometric section 1:20

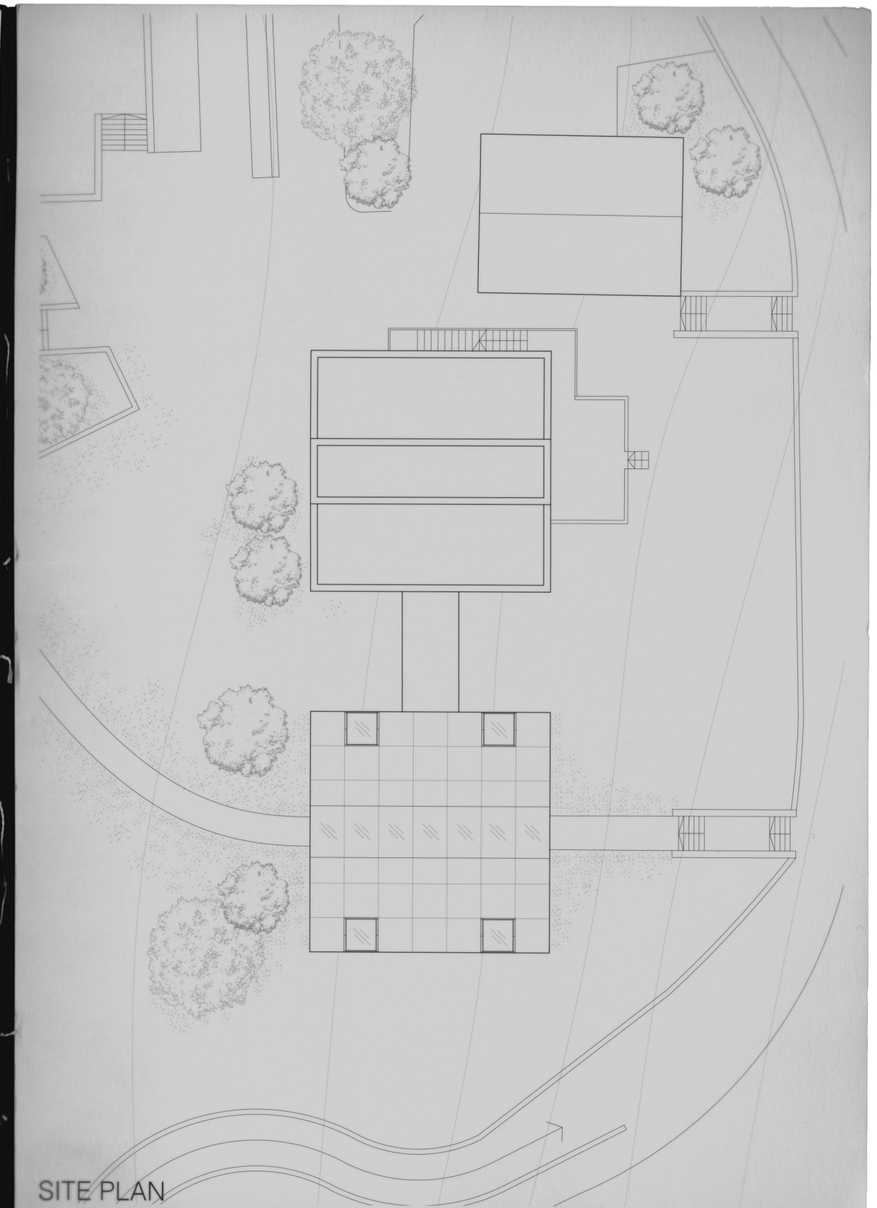


Detail Section 1:20

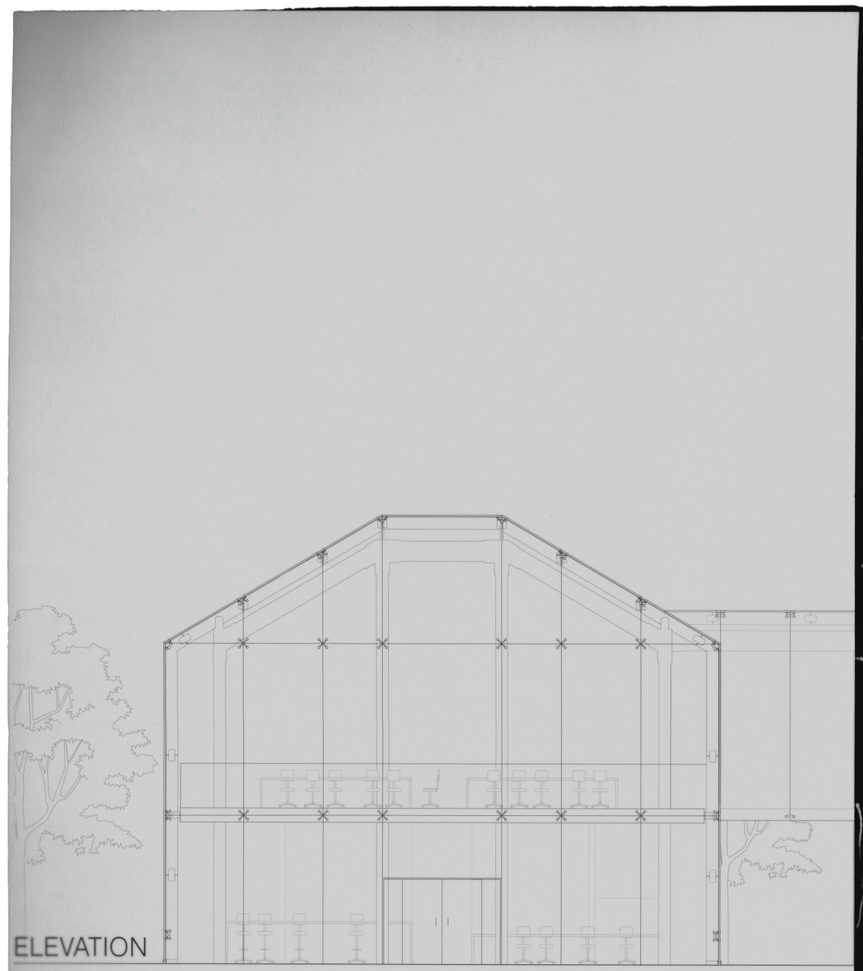
ARCHITECTURAL ECHO

A design proposal transforming a historic stone hotel into a series of creative workshops for wood, metal, and other crafts.

Adjacent to the original building, a new glass structure echoes its silhouette, creating a transparent counterpart to the heavy stone architecture.
Surrounded by a park, the new building serves as an open learning space, encouraging interaction between people, architecture, and landscape.
The project explores the dialogue between old and new, mass and transparency, while addressing structural connections, material assemblies, and the integration of essential building systems.

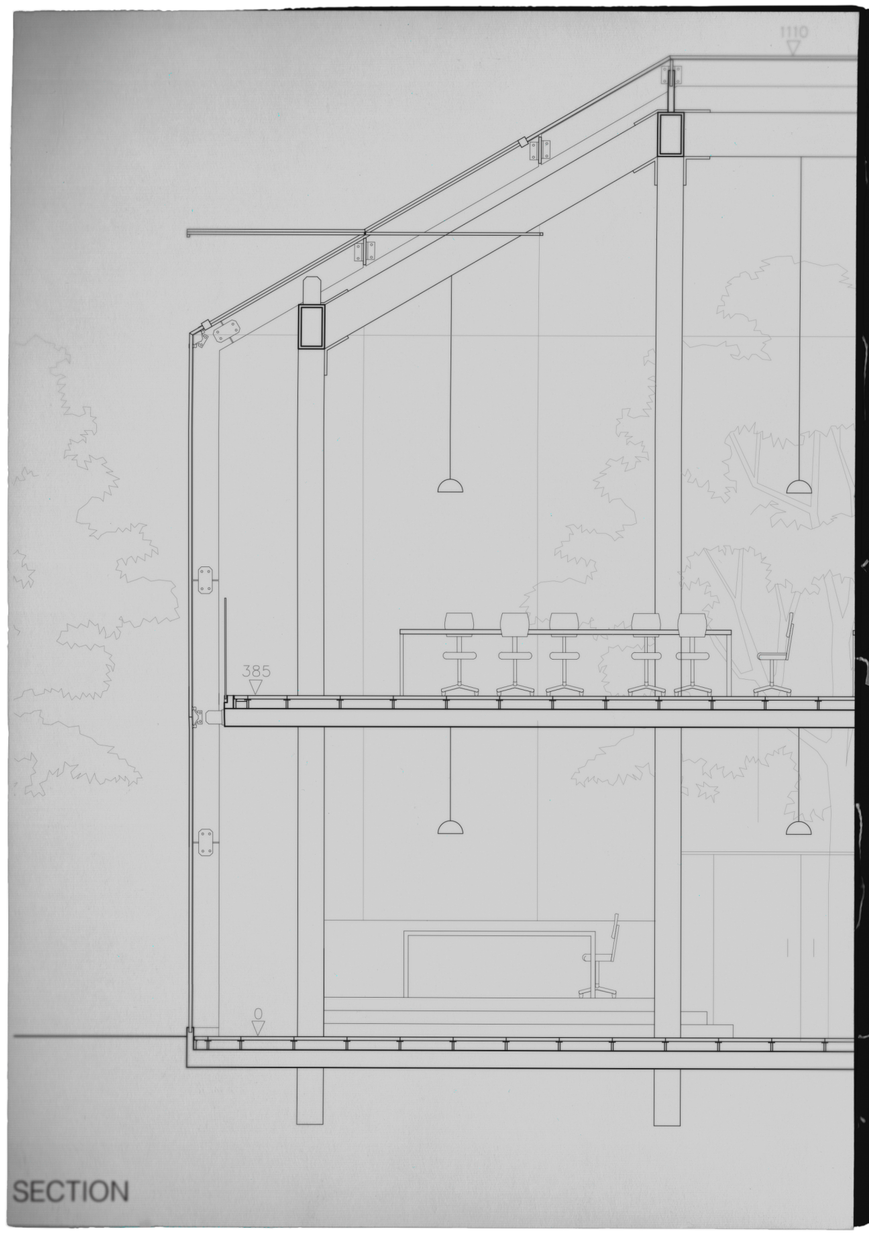


SITE PLAN

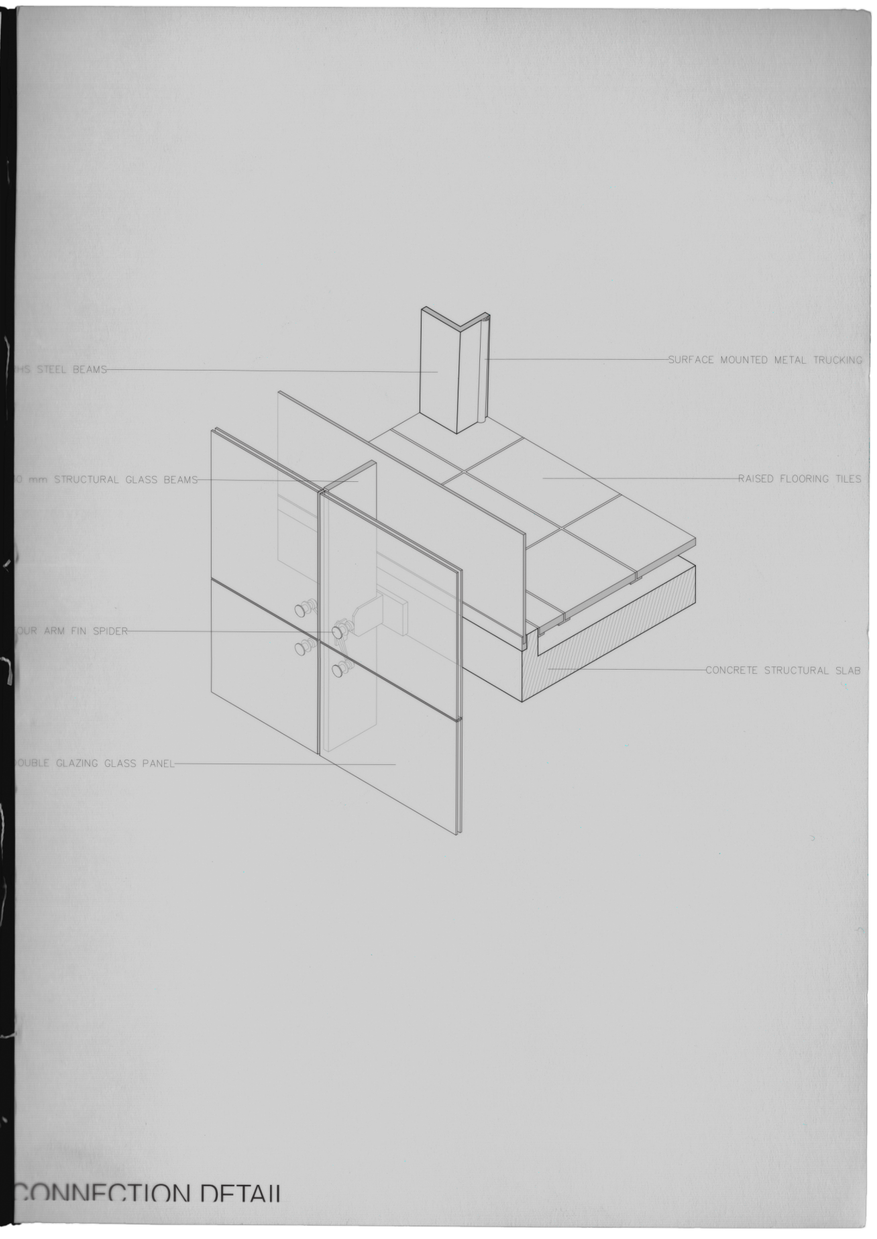


ELEVATION





SECTION



CONNECTION DETAIL

IGU ENVELOPE

GLASS RAILING

GLASS BEAMS

AIR DIFFUSER

STEEL BEAMS

LIGHTING SYSTEM

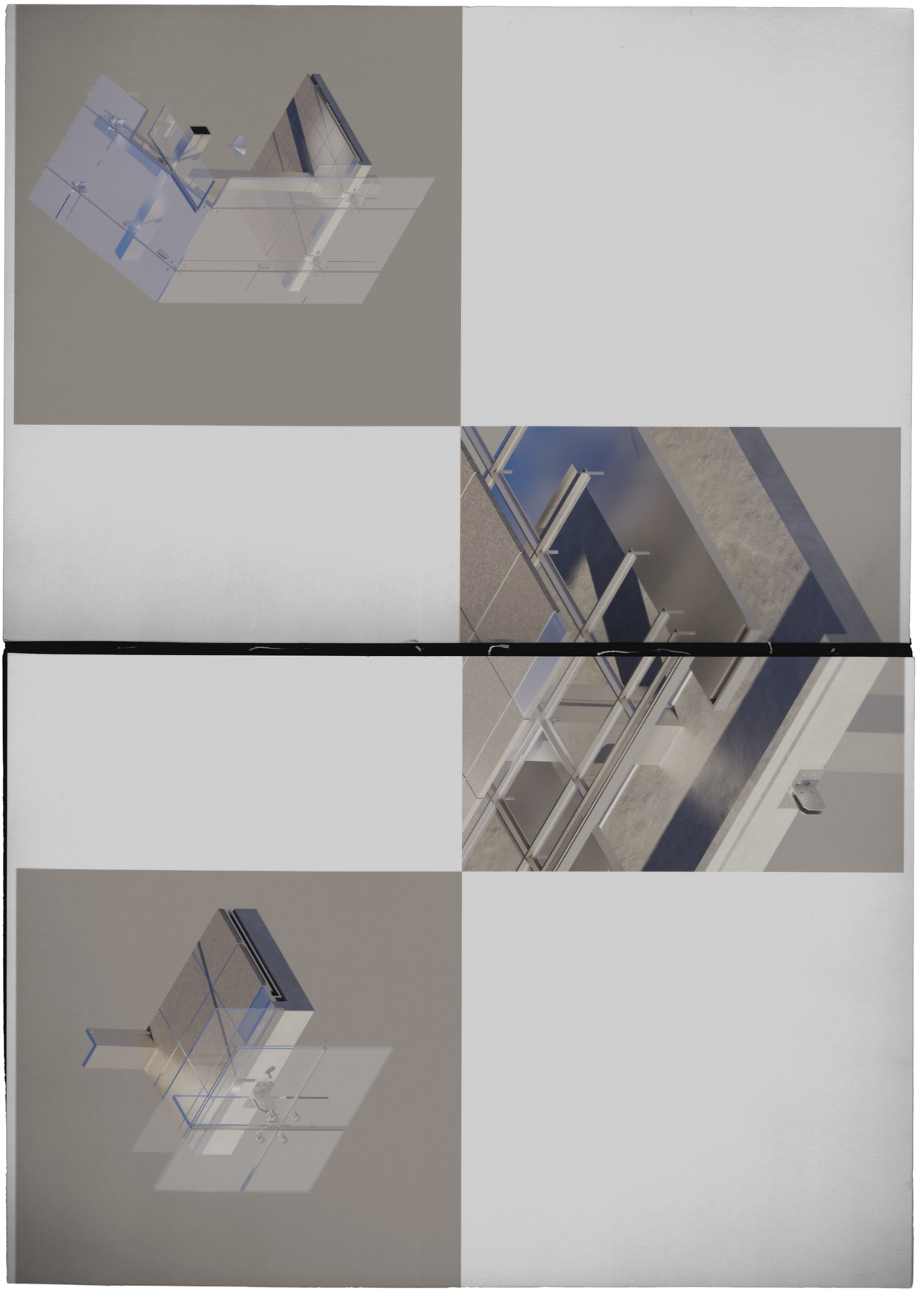
FLOOR TILES

BASE PLATE

AIR DUCTS

CONCRETE SLAB

EXPLODED ISOMETRIC





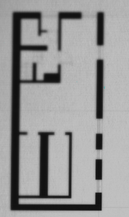
(02)

ARCHITECTURAL STUDIO

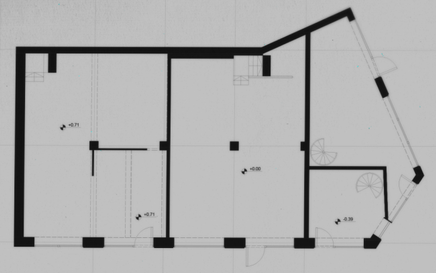
THRESHOLD

Shlomzion HaMalka 9
Jerusalem, Israel

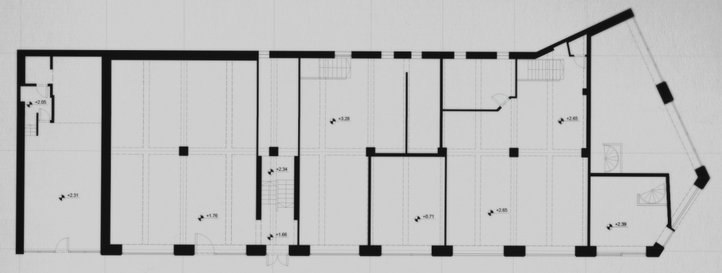
Located in the heart of Jerusalem, the project reimagines a vacant historic corner building surrounded by seven educational institutions as a residential space for students and families.
The design explores compact, modular living through flexible spaces and carefully considered details, allowing small apartments to adapt to different needs.
A gradual transition from public to private spaces encourages social interaction and spontaneous encounters while preserving a sense of intimacy and personal space.



EXISTING ROOF PLAN



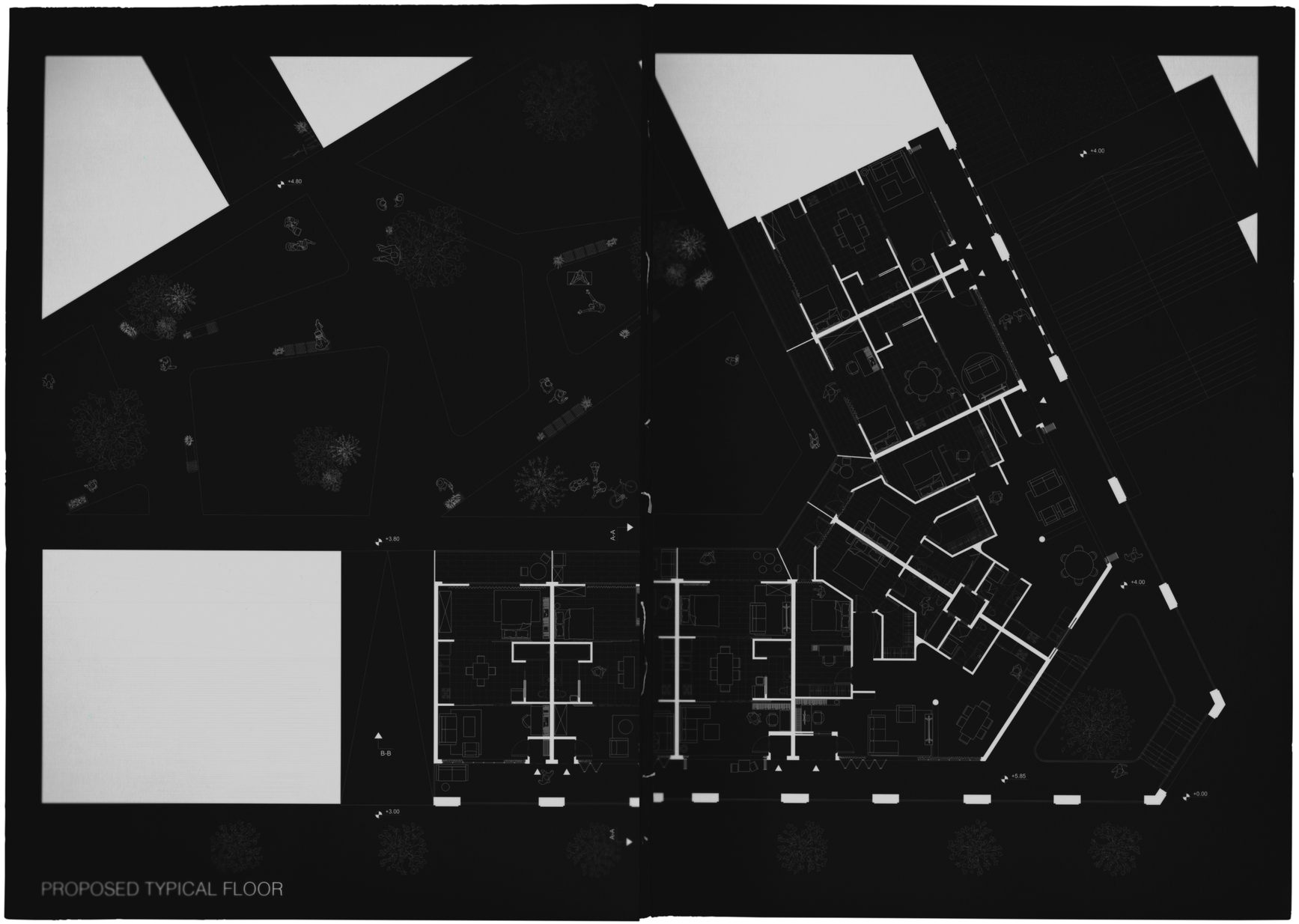
EXISTING MEZZANINE FLOOR PLAN



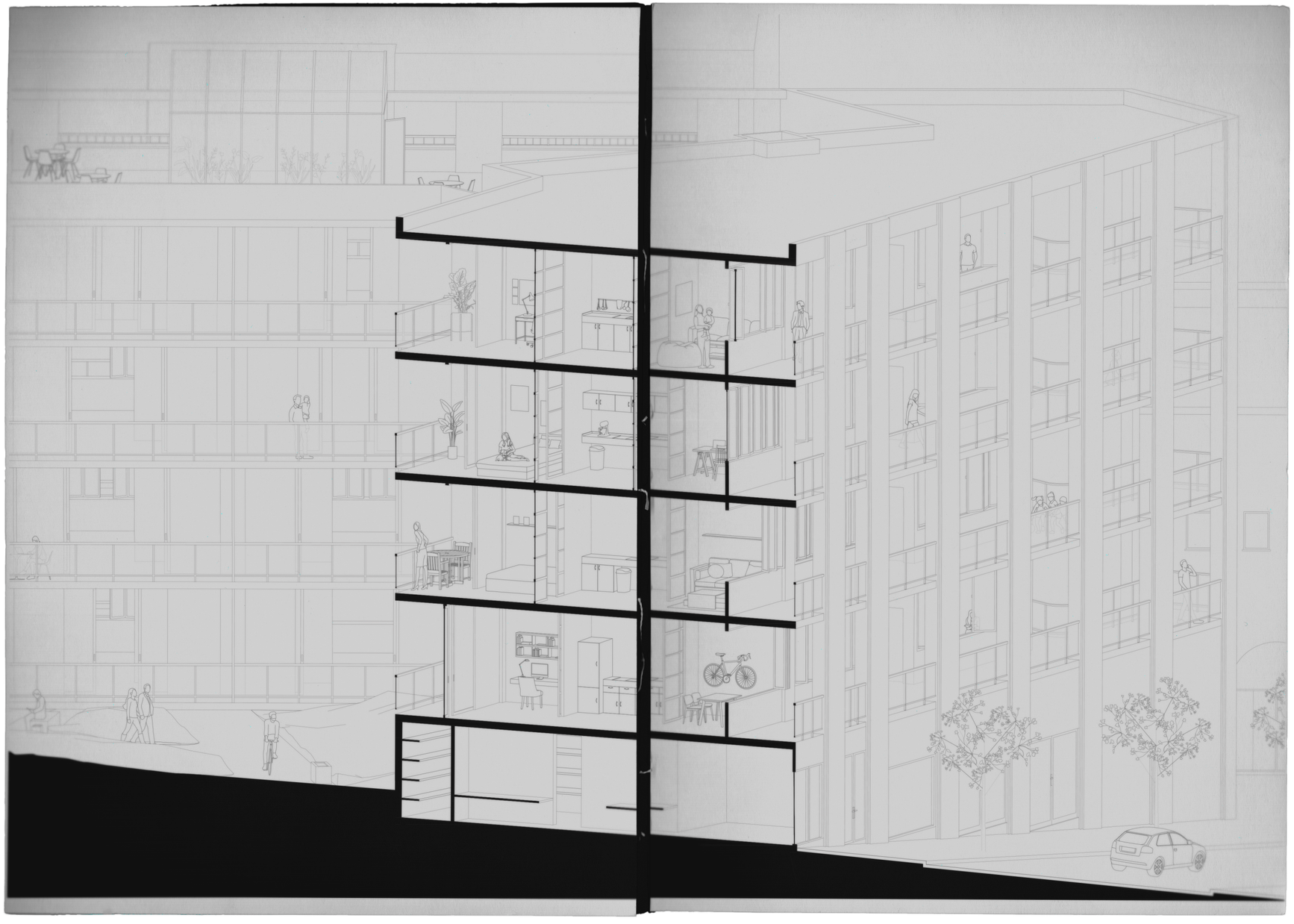
EXISTING GROUND FLOOR PLAN



EXISTING SECTION



PROPOSED TYPICAL FLOOR





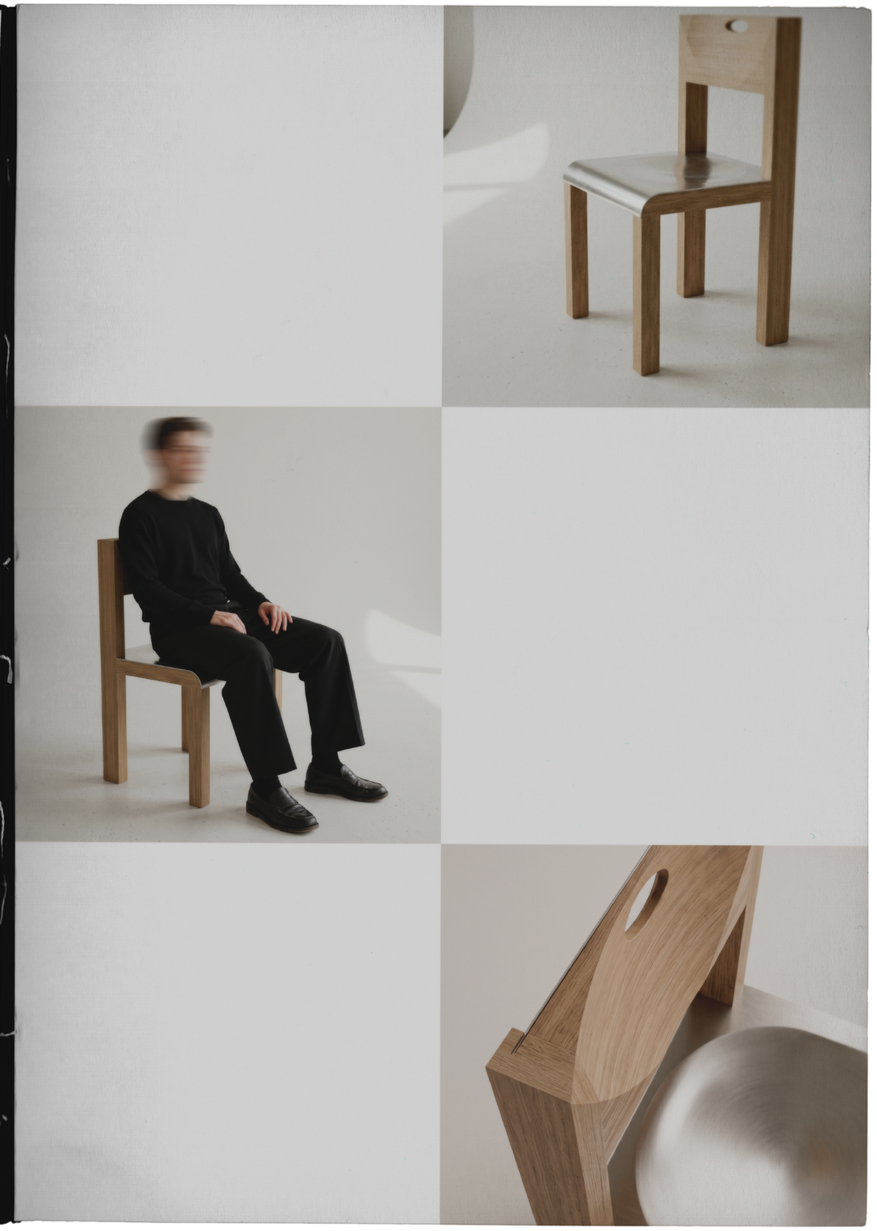
(03)

DESIGN COMPETITION

ARCHITECT CHAIR

An ongoing design exploration developed for the Architect Chair competition. The project is currently in its early conceptual stage, investigating form, materiality, and the relationship between structure and function.

Through preliminary sketches and conceptual renderings, the design explores new possibilities for seating while gradually developing its architectural and material language.





PIXELATED BLOOM

A conceptual vase design exploring the relationship between nature, materiality, and visual perception. Through square-textured optical glass, the vase transforms flowers into fragmented, pixel-like compositions of color and light.

Combining a raw concrete base with a translucent glass cylinder, the design contrasts solid and delicate materials while exploring how optical distortion can transform an everyday object into an abstract visual experience.

SELECTED WORKS / ARCHITECTURE & DESIGN

An ongoing exploration of architecture, objects, and spatial relationships. A collection of projects investigating form, materiality, structure, and the dialogue between concept and construction.

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